



OUTCOMES OF THE FUNDING SESSION 2010

music education

WORKSHOPS FOR DISABLED MUSICIANS: to rekindle the artistic and entrepreneurial skills of disabled musicians by producing workshops and lectures specifically aimed at these artists. The workshops, pioneered and led by music legends such as Babsy Mlangeni, Kolozi Lebona, Steve Kekana and Lazarus Kgakgudi –all of whom are disabled themselves-, will be held in six different communities (Soweto, Mamelodi, Ekurhuleni, Sedibeng, Merafong and Mottsweding). The workshops will focus on music industry aspects such as composing, producing & copyright law and will also include practicals led by a 3-piece outfit.

BLUE BLOOD: a conversation between two artistic ends; Vuyani Dance Theatre and musicians Madala Kunene and Syd Kitchen go into dialogue for the creation of Blue Blood. Madala Kunene, Maskandi legend and master on the mouth bow, and Syd Kitchen, percussion, guitarist and teacher will research, compose and perform music drawn from their own experiences and the greater KwaZulu Natal musical heritage. The original music, played mainly on indigenous South African instruments, will be played live by the duo during the Blue Blood performances.

JAZZ CAMP FOR FEMALE INSTRUMENTALISTS MAMELODI: JCFI Mamelodi is a sister camp of the Norwegian version (JCFK) which takes place in Trondheim annually. The camp accommodates girls & women, from the age of 15 and up, who play an instrument and are keen to learn more about jazz. Participants are divided into three groups and each has a dedicated female music teacher. The focus is on improvisation while new material is also taught. The whole group performs together on various occasions in Mamelodi and Pretoria.

THE VENUS PROJECT – WORKSHOPS: an opera on the life of Sara Baartman to be work-shopped during 2010 by the singers, choreographer, director and videographer. Completion of the work is planned for June 2011 when the Venus Project will premiere at the Market Theatre and tour nationally. The workshop will take place and will be conducted by Philip Miller and Mduduzi Mofokeng during ten days wherein an artistic team of professional local and international singers will work with eight young student opera singers (to be sourced from formal and informal SA choirs and institutions) will work towards the completion of this contemporary opera. At the end of the workshop an open-day rehearsal will be held for students from music educational institutions and will both include a concert performance as well as a discussion on the making of the work with the composer and singers.

MUSIC ACADEMY OF GAUTENG – SATURDAY MUSIC TUITION : The Music Academy of Gauteng (MAG) was founded fifteen years ago by applicant, professional musician, and offers tuition in all orchestral instruments to youngsters who hail from all over the country. MAG is also home to some of the finest youth jazz orchestra's in South Africa. MAG has started Saturday tuition to school-going children providing a

high standard music education in music theory and practicals (recorder, violin, woodwinds, brass, piano and percussion) as well as voice training while it intends to organise school performances by their youth-ensembles to entice more children to take up music lessons.

OUR MUSIC – REACHING YOUTH THROUGH MUSIC comprises two legs: a public concert by SA legends at the Baxter Theatre on 23 September and youth workshops at the College of Music, UCT, on 24 September 2010. The workshops will host eighty high school learners, already involved in music projects and hailing from disadvantaged communities, who will partake in workshops that will be led by Feya Faku, the Ngcukana brothers and Sibongile Khumalo. These musicians will also be speaking about their journey through apartheid and how that impacted on their original music. The second part of the day will consist of a free youth concert featuring the artists named above.

SOUTH-SOUTH NOTATIONS by Resonance Bazaar is a web-based project that aims to facilitate pan-African and global access to the cultural exploration of music in Southern Africa through a series of essays, images, open conversations, notations, audio resources and music archives. This will be realised in the form of inter-disciplinary conversations and essays & interviews by a range of artists from musicologists, journalists, DJ's, film makers, conductors, musicians to industry professionals challenging artificial divisions in the 'ghettoisation' of music. A web-site for this project will be designed in June and a blog will directed and developed into an interactive, critical and educational online resource. South Sound Notations will publish four booklets containing four essays each which will be distributed to libraries nationwide.

PINA MUSIC PROJECT's coordinator is a composer/arranger actively involved in the promotion of choral music within the Free State and started up the Pina Music project to channel the talents of the rural youth and to recognise local composers; this is carried out by facilitating workshops, assisting school choirs and introduction of orchestral singing to the rural choral communities. In recognition of one of SA's greatest composers J. P. Mhapeloa, applicant arranged the composer's South-Sotho material to accommodate orchestral singing. A choir, consisting of 80 youth aged 18 to 35 from the area surrounding Welkom, as well as community conductors will be sourced. These youngsters will follow will undergo workshops, extensive practice and rehearsals with orchestra. The project will culminate in a public performance with orchestra in Welkom.

STREET POP SESSIONS take place on the last Sunday of the month in Soweto and are cultural happenings comprising live music and spoken word performances by mainly young, upcoming and unsigned SA bands. One established band that plays authentic & nearly extinct SA music is also featured in order to familiarise the youth with SA music styles. The Sessions, started in 2007, have been known to attract an audience of 1000; apart from the performances, each Session includes the raising of awareness about social issues such as xenophobia, hiv/aids and women & children abuse by using music as an instrument and a voice that speaks to the youth in a language they understand. Street Pop's overall aim is to empower young people to contribute to the development of their own society, using music as a tool.

BEYOND THE GOEMA will take the form of a five-day holiday-camp and seeks to expose 15 participants, aged 15 to 20, to the vast arrays of Cape musical styles in order for them to experience that the Goema, always closely associated with the Kaapse Klopse- is not exclusively defined by it. The project is sub-titled 'youth in dialogue with local musician and the archive' and participants will journey into the lives of local musicians, work with existing music-archive as well as develop new archival, they will learn about research methods, oral history, recording formats and re-formatting, ethical considerations and copyright law. Furthermore they will interview local music legends and develop a 'product' of their work in the form of a portfolio, transcription and catalogue which will form part of the Heritage Day festival.

music exchange

INDIBANO PROJECT by McCoy Mrubata who has in the past collaborated with Nordic Black Theatre and a group of Norway's finest jazz musicians. On his second visit to Oslo he was so inspired, especially by musician Per Willy Aaserun, that he wrote a lot of music which was recorded in Oslo. Drawing on this experience, he will rekindle this cooperation and take it one step further through workshops and performances with the Per Willy Aaserun Band and one more SA musician. The Indibano project consists of a one-month pre-production (mainly composition), a 1-week rehearsal period and 3 weeks of performances and workshops, during which time the musicians also intend to record their newly composed material which will contain a mixture of Nordic and South African sounds. The whole production will be documented in all its phases on video and a mini-documentary will be produced.

SOUTH AFRICAN ROADIES ASSOCIATION was established in 1992 in order to train and provide better opportunities for emerging professional technicians in the music industry, especially for those from the deprived sector of the economy. Funding is granted for four SARA-students to travel to the Hove Music festival in Norway where they will receive on-the-job training during two weeks. This kind of training and international exposure enhance the students' skills in sound, light, staging and production greatly; the experience gained and brought back furthermore contributes to the youngsters' self-esteem.

PAUL HANMER & DAVE REYNOLDS NORDIC TOUR: The applicants, both professional musicians, have been creating new musical works together since 2008. They came in contact with Annelie Bojestig, a Nordic musician and tour organiser when she was in SA to set up cultural exchange ties between the SADC and Scandinavia. In 2009, the applicants received seed funding from the NAC for composition and were then invited by Annelie to tour the Nordic region in October-November 2010 with the possibility of working with Scandinavian musicians. Whilst originally writing music for their own instruments (steelpans and piano), they have now introduced musical space for a bass and drums which will be played by Norwegian musicians. The tour will consist of 2 weeks rehearsal of the quartet in Norway and a 4 week Scandinavian tour.

last cycle of 3-year funding allocated in 2008:

National Youth Jazz Festival

Johannesburg Youth Orchestra (Wozani Orchestra)

North Sea Big Band

Music Business Seminars

Melodi Music

Sibikwa Saturday Arts Academy (Indigenous Orchestra)

second cycle of 3-year funding allocated in 2009

Mmino Community Radio Course

Tshwane Jazz Development.